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*English and Irish Silver**Eighteenth Century*

Gift of Miss E. E. P. Holland, in the name of Hannah Dawes, 1913. A Sheffield teapot, thirteen spoons, etc.

Gift of Mrs. Jabez S. Holmes, 1913. Silver pitcher, maker unknown.

F. V. P.

The above group of English and Irish silver, together with sixteen other pieces lent by Judge A. T. Clearwater of Kingston, New York, has been recently installed in Case 49 in the Eighteenth Century Room. Judge Clearwater's very large collection includes, besides European silver, many pieces made in America, eleven of which have been for some time on exhibition in Case 31 in the Rotunda. This recent loan includes tankards, posset cups, coffee and teapots, bowls, muffineers, pitchers, cans, beakers, etc., made in England, Ireland and Germany from the early eighteenth to the nineteenth century.

### Temporary Exhibitions

**A** MEMORIAL exhibition of oil paintings, water-colors, and etchings by the late Charles Walter Stetson was held in the Renaissance Court, from Tuesday, March 11, until Monday, March 24. The catalogue of the exhibition was prefaced by a sketch of the artist's life and work.

An exhibition of contemporary Scandinavian art was opened in the Renaissance Court on Wednesday, March 26, and will continue until Monday,

April 21. The exhibition has been arranged by the American-Scandinavian Society under the patronage of the kings of the three Scandinavian countries, and has been shown in New York, Buffalo, Toledo and Chicago. A few pieces of sculpture in marble, bronze and wood accompany the Swedish paintings, and a few pieces of Royal Copenhagen porcelain the Danish paintings. Some of the works will appear to many persons intentionally extravagant; but it will be difficult for any one not to recognize in most of it the artist's passionate enjoyment of the face of Scandinavian nature, including man, and his power in awakening others to his enthusiasms.

In connection with this exhibition there was opened in the Print Exhibition Rooms on March 28, to continue until about April 18, an Exhibition of etchings by Anders Zorn. The exhibition includes about fifty-five pieces, three from the Museum collection and others loaned by Messrs. George P. Gardner, Horatio G. Curtis, A. H. Hahlo & Co. and Frederick Keppel & Co. and Mr. and Mrs. FitzRoy Carrington. Some illustrations from books and pamphlets will also be shown. Zorn, sculptor as well as painter, calls etching his diversion, and his plates are records of enjoyment, now of long summer days among the peasants of his native Dalecarlia, now of chance encounters with people of name and standing throughout his wide professional career. Upon the spectator the impression is one of good-humored, acute and frank observation and pleasure in unsurpassed powers of recording it.

The following exhibitions are planned for the Forecourt Room during the spring and summer :

April 3 to April 24. An exhibition of recent work by members of the Boston Society of Arts and Crafts. It will be sought to give a representative showing in all the crafts practiced by the Society, in order to illustrate the progress made since the similar exhibition at the Museum two years ago.

May 1 to 15. An exhibition of objects of industrial art from the Philippine Islands, including work both of the wild tribes and the Christianized natives. The exhibition will necessarily be a narrow selection from the material offered in the Islands, and is restricted as far as possible to work of a decorative character. Typical objects from the wild tribes are increasingly difficult to find, owing to the use of American goods since the occupation. Those shown will include dress, weapons, ornaments, baskets, and household equipment. The fabrics of these people often exhibit patterns and dyes that have been used for ages. Exhibits of clothing of different fabrics and weaves, with a few household implements, will illustrate native work under foreign influence, either that of Spain or the American schools. Illustrative photographs will in some cases accompany the exhibits, and a few views of American engineering and architecture in the Philippines will be displayed. A few specimens of the most widely used and beautiful woods will be shown.

May 20 throughout the summer. A children's exhibition made up from the Museum collections. All the departments of the Museum have been asked to contribute selections of objects which by their character or their associations come within the range of the knowledge and interests of younger children.

## FRANCIS BULLARD

AT a meeting of the Trustees of the Museum of Fine Arts to be held April 17, the following communication from the Visiting Committee to the Department of Prints will be presented for adoption by the Board :

The Visiting Committee to the Print Department of the Boston Museum of Fine Arts, called together in a special meeting, would ask the Museum to spread on its records the following recognition of the work done, not only for the Museum, but for the whole interest of Prints, by their late Chairman, Mr. Francis Bullard.

Mr. Francis Bullard, for many years the Chairman of the Committee on Prints at the Boston Museum of Fine Arts, died February 6, 1913. His associates on that Committee, who as his friends enjoyed the benefits of his inspiration and

enthusiasm, desire to express in some slight way their recognition of what that inspiration and enthusiasm for Art and especially for Prints accomplished for the Museum, as well as for the interest in Prints in Boston. Devoted through his own love for Prints, and accomplished through his persistent study of and association with that art, Mr. Bullard gave of his time and intellect, as well as of his money, unstintedly to the development not only of the Print Department in this Museum, but also to the greater appreciation of this form of art by a wide circle. His own valuable collection of Prints served him as a constant storehouse for pleasure and study, and his keenest enjoyment was that of showing it to other amateurs only too glad to see the collection and to hear Mr. Bullard's cultivated conversation about his possessions.

Not more than ten years ago the Department of Prints occupied a small cellar room in the old Museum ; it had few visitors and little vigor as an interest to more than a small circle. The Curator at that time, a man of profound knowledge in his Department, found in Mr. Bullard an enthusiastic supporter, so that the foundations were laid for the development of the Department into what we hope it will shortly become,—the most vigorous centre of the interest in Prints in this country. For that result the Museum has to thank Mr. Bullard, and, in addition, it has to express its appreciation of his sustained and vital interest through the legacy of his really magnificent collection of the Turner Mezzotints and Engravings,—a collection that places the Museum in this regard at least in an equal if not superior position to the British Museum.

## The Print-Collectors' Quarterly

### CONTENTS FOR APRIL

Willem Jacobsz Delft (1580-1638) and his father-in-law, by Louis R. Metcalfe.

Contemporary Lithography in Germany, by Martin Birnbaum.

The Etched Work of Samuel Palmer, by Martin Hardie.

Charles-Francois Daubigny, painter and etcher, by Robert J. Wickenden.

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## Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of \$10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly.